

| DEFENSIVE AND COMPETITIVE BIDDING |
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| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| Sound at the 2-level, up about 19HCP, |
| Responses: Jump Raise = PRE, Cue bid = Forcing Raise |
| New suit = forcing , Jump shift = fit showing |
| Take-out Double = Can be light / shaped |
| Responses: , natural, Cue Bid = forcing |
| In balancing seat = same |
| 1NT OVERCALL (2nd/4th Live; Responses; Reopening) |
| 2 nd and 3 rd position: 15-18 HCP, system as over 1NT opening |
| 4 th position: 11-17 HCP -follows transfers and 2♣ = Stayman. |
| minimum opener answers normally, with maximum 2NT. (it follows |
| With Transfer and 3♣ = Stayman) |
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| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| 1 suit = PRE. Responses: new suit = Forcing |
| 2 suits: (1m)-2♦=5♥/5♠, 2NT = 2 lowest suits, 1M-2M= |
| Michael's |
| Reopen: 2NT = 19/20, (1♣)-p-(p)-2♣ = 2 suiter with ♦ |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| Michael's over majors (2NT asks minor) |
| Over 1m, 2♦ = majors, over 1♣, 2♣=NAT |
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| VS. NT (vs. Strong/Weak; Reopening;PH) |
| 2♣=majors, 2♦=1major, 2M=M+m, 2NT=minors |
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| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| Take out Doubles thru 4♥ |
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| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
| CRASH against 2♣ |
| X = Majors, 1NT = minors against 1♣ |
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| OVER OPPONENTS' TAKEOUT DOUBLE |
| New suit = forcing at the 1 level, Jump shift = non forcing, |
| 2NT = limit raise or better after 1M opening, double jump = SPL |
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| LEADS AND SIGNALS | | | |
|---|--|-----------------------------------|------------------------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 3 rd / 5 th | 3 rd / 5 th | |
| NT | 4 th /2 nd from 4small | 3 rd / 5 th | |
| Subseq | | | |
| | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | AK, AKx(+); Axxx(+) | AK, AKx(+) | |
| King | KQ, KQ109(+), AKxxx(+) | KQ, AKJ10, KQ109(x) | |
| Queen | QJ, QJx | AQJx, KQx(x), QJ10x | |
| Jack | J109, KJ10x | AJ109, J109x | |
| 10 | 109, K109x, Q109x | 109xx, A109x, Q109x, | |
| 9 | 9x, 98xx | | |
| Hi-X | Sx, xxS | Sx, Sxx, xSxx | |
| Lo-X | HxS, HxSx, xSxx | HxS, HxxS, xxxS | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | ATT: Lo = ENC | Count Lo/Hi = even | ATTe |
| Suit 2 | Count: Lo/Hi =E | S/P | Count |
| 3 | S/P | | S/P |
| 1 | as above | as above | 1 st discard= S/P |
| NT 2 | | | Count |
| 3 | | | |
| Signals (including Trumps): Echo in trump suit = ability to ruff | | | |
| Inverted Smith Echo against NT | | | |
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| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| May be light with classical shape. Responses: Cue = Forcing until a suit is | | | |
| bid twice, New suit = F1, 1NT = 7/10 with stopper, Responsive Dbl | | | |
| SUPP Dbl/RDBL | | | |
| Reopen = as above | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| Responsive and NEG DBL thru 4♥; | | | |
| 1m-(1♥)-DBL: at most 3♠: 1m-(1♠)-DBL suggests 4+♥, 8+ HCP; | | | |
| NEG DBL=T/O; unlimited w/o 5-card suit; | | | |
| suggests length in unbid M. RESP at 2-level /overcall./preempt | | | |
| MAXIMAL OVERCALL DBL of raised suit; SUPP DBL and | | | |
| RDBL ; 4th seat DBL of third suit=4th suit + tolerance | | | |

| W B F CONVENTION CARD |
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| CATEGORY: Natural -Green |
| NCBO: Brasil |
| PLAYERS: Ana Carolina Vidigal – Lucia Menezes |
| EVENT: Women |
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| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| 5-card Majors in 1 st , 2 nd |
| Forcing 1NT over 1♥/1♠ |
| Weak 2♦/2♥/2♠ |
| Balanced minimum opening = 11 HCP |
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| 1NT opening = 15/17 HCP |
| 2Over 1 Responses = FG |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| GAMBLING 3NT with little outside strength |
| WEAK JUMP RESPONSES after overcall of m opening |
| 2♣opening = FG |
| 2NT overcall = 2 lower unbid suits |
| Michael's cue-bids [2] |
| COMP CUE=limit+raise, JUMP RAISE=PRE, JUMP CUE=SPL |
| VS 2-suited O/C:cheapest cue=raise,next cue=unbid suit, |
| unbid suit=NF |
| 1M RESP may bypass 1♦ |
| Fit-showings jumps by passed hand |
| VS M MICHAELS: 2NT, 3♣=trf, FG; trf to our M= 3+card |
| support, inv, 2♠(cue)=4+♥, inv +; 3♦(trf to cue)= 3+♠, inv+; |
| 3M=support, 8/9 if ♥, 6/9 if ♠. |
| VS m MICHAELS: unbid suit=NF, M suit=STOP |
| VS TRF and unspecified openings: DBL=HCP but not F |
| VS 2-suited PRE: DBL=T/O |
| (1m)-2♦ = Major 2-suiter [2] |
| Modified Lebensohl after (weak 2)- Dbl |
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| SPECIAL FORCING PASS SEQUENCES |
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| IMPORTANT NOTES |
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| PSYCHICS: rare |

[illegible]